

CLIVE BARKER'S
HELLRAISER

ROOM!
STARRING

1

THE DARK WATCH



BRANDON SEIFERT

TOM GARCIA

SUGGESTED FOR MATURE READERS

TIMOTHY
STREET
2012
18

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HELLRAISER

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AN ANTHUS PUBLICATION

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CLIVE BARKER'S HELLRAISER

THE DARK WATCH

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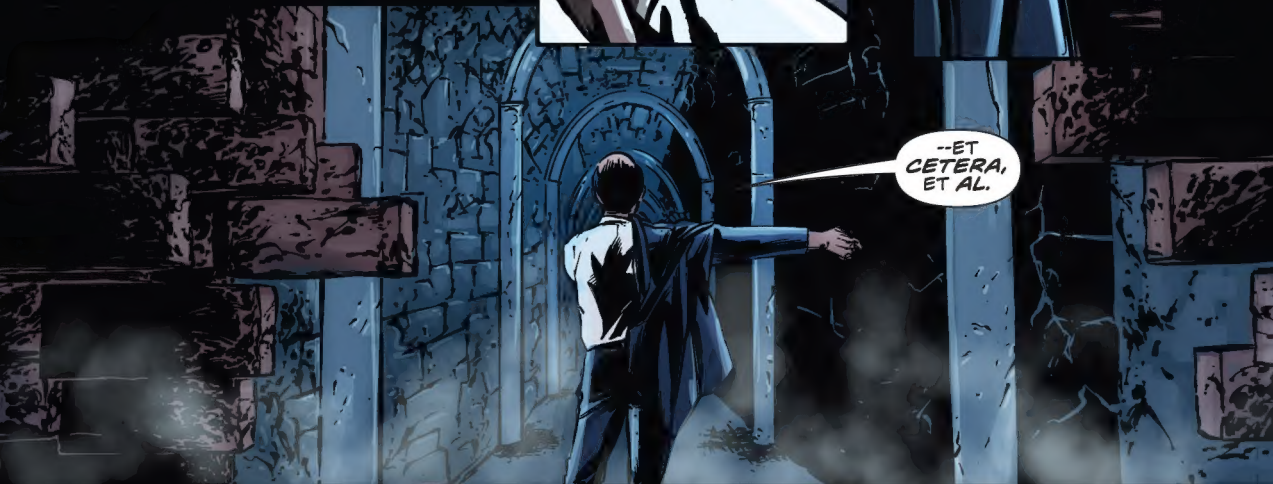
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HMM. THE
DAMNED ARE
HERE...



...WHERE
ARE ALL THE
DEMONS?



HELLO?



HELLO.

WHAT'S GOING ON HERE?
WHEN I SOLVED THE BOX,
I WAS TOLD A GROUP OF
CENOBITES WOULD EXIT
HELL TO...**GREET**
ME.



YOU KNOW
OF OUR **ORDER**, AND
OUR DEVOTIONS...AND
YET, YOU CAME HERE OF
YOUR OWN **FREE WILL**.

WHO ARE
YOU, WHO **SEEKS**
HELL WITH **OPEN**
EYES?

I'M...A **THEOLOGIAN**.
I'VE STUDIED HELL ALL MY
LIFE--NOW, I WISH TO SEE
THE **TRUTH** OF IT.

YOU
REEK OF **SIN**,
THEOLOGIAN.
YOU **HARDLY**
NEEDED TO **SEEK**
OUT HELL--YOU
WOULD HAVE
REACHED HERE,
SOONER OR
LATER.

OH, I'M
AFRAID IT WOULD'VE
BEEN **SOONER**...



...**LIVER**
CANCER, YOU
SEE. I ALWAYS
DID ENJOY **WINE**
A TOUCH TOO
MUCH.

I ONLY
HAD A FEW
MONTHS TO LIVE--
BETTER TO LEAVE
WHILE THE **PARTY'S**
STILL GOING, AND
COME HERE ON
MY TERMS.

INDEED?

COME,
THEN.

"WE HAVE
SUCH **SIGHTS**
TO SHOW
YOU."

THIS...
...IS THE
PIT.





GREAT GOD
IN HEAVEN...

THESE ARE
THE DAMNED WHO
CAME HERE THE...
'OLD-FASHIONED'
WAY, YES?

SOULS
WHO DIED
IN SIN, RATHER
THAN OPENING A
PUZZLE GATE
LIKE I DID?



WHY THE DIFFERENCE?
WHY TORTURE SOME OF THE
DAMNED IN THE LABYRINTH,
BUT LEAVE THE REST
HERE?

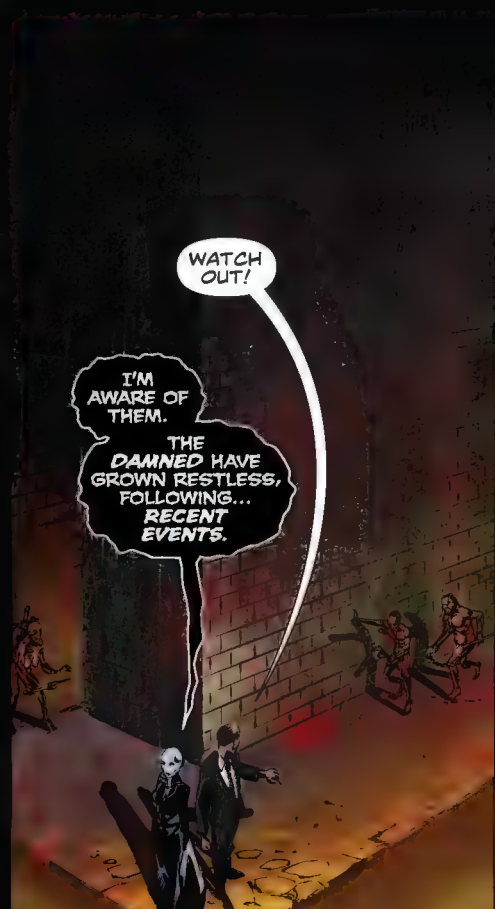
FOR MOST,
BEING IN HELL
IS PUNISHMENT
ENOUGH. THEIR
SINS ARE BANAL,
THEIR DESIRES
COMMONPLACE.

WE
PLUCK ONLY THE
JUICIEST SINNERS
FOR SPECIAL
ATTENTION IN THE
LABYRINTH.



IS...
THIS MY
FATE THEN?
ETERNITY IN
THE PIT?

STRANGE
THAT I'D BE
DISAPPOINTED
TO FIND OUT I
WOULDN'T BE
TORTURED. I...I
SUPPOSE I FELT
MY SINS WERE
SPECIAL.



WATCH
OUT!

I'M
AWARE OF
THEM.

THE
DAMNED HAVE
GROWN RESTLESS,
FOLLOWING...
RECENT
EVENTS.



SPENCER IS MANY THINGS--

--SAVOR IS NOT AMONG THEM. I SPEAK AS ONE WHO KNOWS.



EVERYONE FEELS THEIR TRANSGRESSIONS ARE UNIQUE, THEOLOGIAN. BUT NO. YOU AREN'T BOUND FOR THE PIT.

YOUR FATE--



--LIES ELSEWHERE."

HELL'S TORTURES ARE MANY. SOME ARE OF THE BODY.

BUT OTHERS--



--ARE
OF THE
MIND.

"SAVOR THE
PAIN, KIRSTY
COTTON..."



...IT WILL
BE THE LAST
SENSATION
YOU'LL EVER
TRULY FEEL.



--WAIT!
THERE'S
SOMEONE
HERE.



THERE IS NO ONE HERE, KIRSTY. JUST YOU, ME--AND LEVIATHAN.

SHUT THE FUCK UP, SPENCER! SOMEONE'S HERE! INVISIBLE--



--AND WATCHING!

...OH.



AH. WHO ARE YOU, LITTLE GHOST?

YOU AREN'T SUPPOSED TO BE HERE! THIS ISN'T...OH...

...THIS ISN'T HOW IT HAPPENED!



THIS-- THIS ISN'T REAL! WE'VE DONE THIS BEFORE! WE--

"THAT WAS--"



--UNWISE. YOU COULD'VE BECOME TRAPPED INSIDE THE MEMORY SPHERE--ALONGSIDE THOSE IT IMPRISONS.

"THOSE IT--" THAT WAS ELLIOTT SPENCER AND KIRSTY COTTON, HELL'S LAST TWO HIGH PRIESTS! IF THEY'RE TRAPPED HERE--

--WHO'S RULING HELL?



NONE OF THIS MAKES SENSE. I EXPECTED TO LEARN ABOUT HELL FROM THE END OF A MEAT HOOK--

--NOT TO HAVE A GUIDED TOUR, WITH A CENOBITE AS MY VIRGIL. WHAT'S CHANGED, HERE?

PERHAPS YOU REQUIRE--



--A DIFFERENT
PERSPECTIVE ON THE
QUESTION.

THAT'S...THAT'S
LEVIATHAN.



THE
GOD YOUR ORDER
WORSHIPS. PATRON
OF ORDER AND
PAIN...

TO SEE
IT WITH MY
OWN EYES...

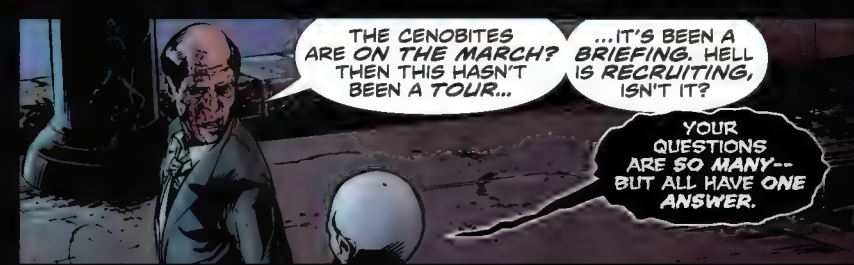
YES.
IT TRULY IS
AN HONOR TO
GAZE UPON THE
LORD OF THE
LABYRINTH.

WHAT'S
THAT--



--COMING
TOWARDS
US?

THE
NEW CENOBIOTE
ARMY. LEVIATHAN'S
CRUSADERS.



THE CENOBITES
ARE ON THE MARCH?
THEN THIS HASN'T
BEEN A TOUR...

...IT'S BEEN A
BRIEFING. HELL
IS RECRUITING,
ISN'T IT?

YOUR
QUESTIONS
ARE SO MANY--
BUT ALL HAVE ONE
ANSWER.



NO CENOBITES TOOK
YOU BY FORCE WHEN YOU
OPENED THE GATEWAY--
FOR THAT HAS BEEN
DEEMED...

...ENTRAPMENT.
NOW, SOULS MUST
WALK INTO HELL...OF
THEIR OWN FREE
WILL.

YOU SEE,
HELL IS--WHAT ARE
YOUR WORDS...?



..."UNDER NEW
MANAGEMENT."

...OH.
YES, I
SEE.

WELL,
WELL...



D'AMOUR.

HARRY
D'AMOUR.
NEVER THOUGHT
I'D SEE THE
DAY.



PRIVATE
DETECTIVE TURNED
EXORCIST--

--TURNED
LORD OF HELL.
THAT'S QUITE THE
CAREER PATH,
HARRY.

...MARCHETTI?





THIS MAN IS
AN ASSASSIN!
SOLDIERS--
PROTECT
ME!

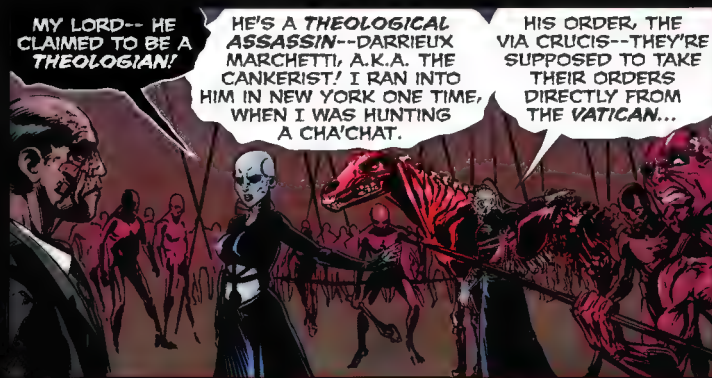
PRIESTESS,
WHAT THE
FUCK ARE YOU
DOING BRINGING
THIS KILLER
RIGHT TO
ME?



...OR MAYBE FROM
PANDEMONIUM. BUT IF
HE'S HERE TO KILL ME, THAT
ANSWERS THE QUESTION
OF HIS ALLEGIANCE.

OH, DON'T
BE SIMPLE,
HARRY. THERE
ARE MANY
HELLS.

OF ALL
PEOPLE, YOU
SHOULD KNOW
THAT. YOU USED
TO FIGHT THE
GULFS--NOT
SERVE THEM.
IN FACT--



MY LORD-- HE
CLAIMED TO BE A
THEOLOGIAN!

HE'S A THEOLOGICAL
ASSASSIN--DARRIEUX
MARCHETTI, A.K.A. THE
CANKERIST! I RAN INTO
HIM IN NEW YORK ONE TIME,
WHEN I WAS HUNTING
A CHA'CHAT.

HIS ORDER, THE
VIA CRUCIS--THEY'RE
SUPPOSED TO TAKE
THEIR ORDERS
DIRECTLY FROM
THE VATICAN...

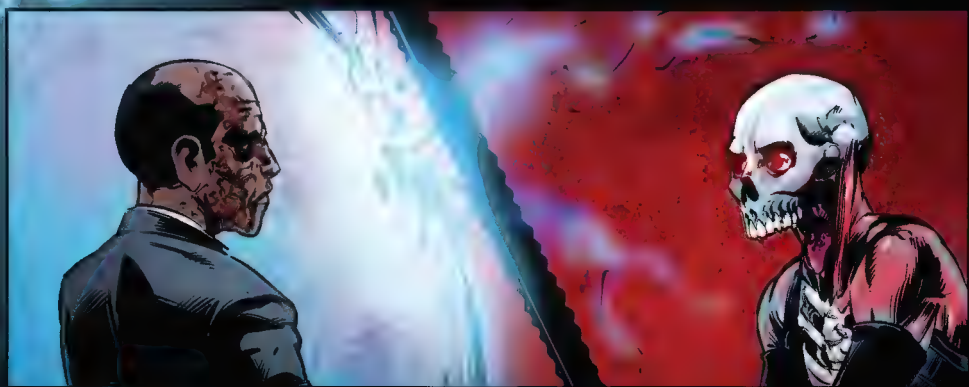


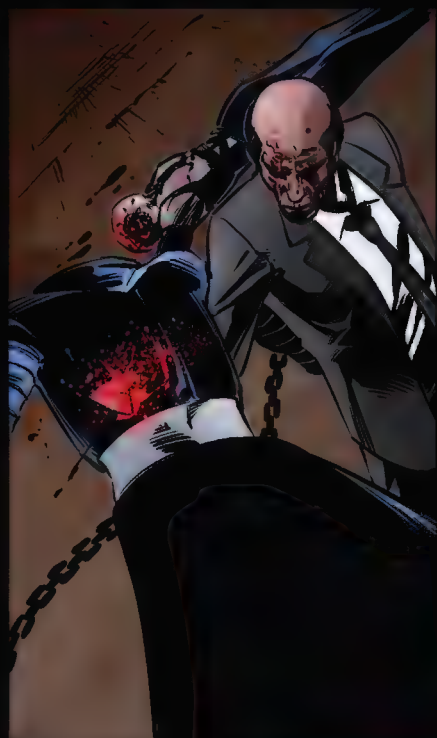
--I'M HERE
TO SEND A
MESSAGE
ABOUT
THAT.





PLEASE.
I TOOK YOU FOR
PROFESSIONALS--
--PAY
ME THE SAME
COURTESY.





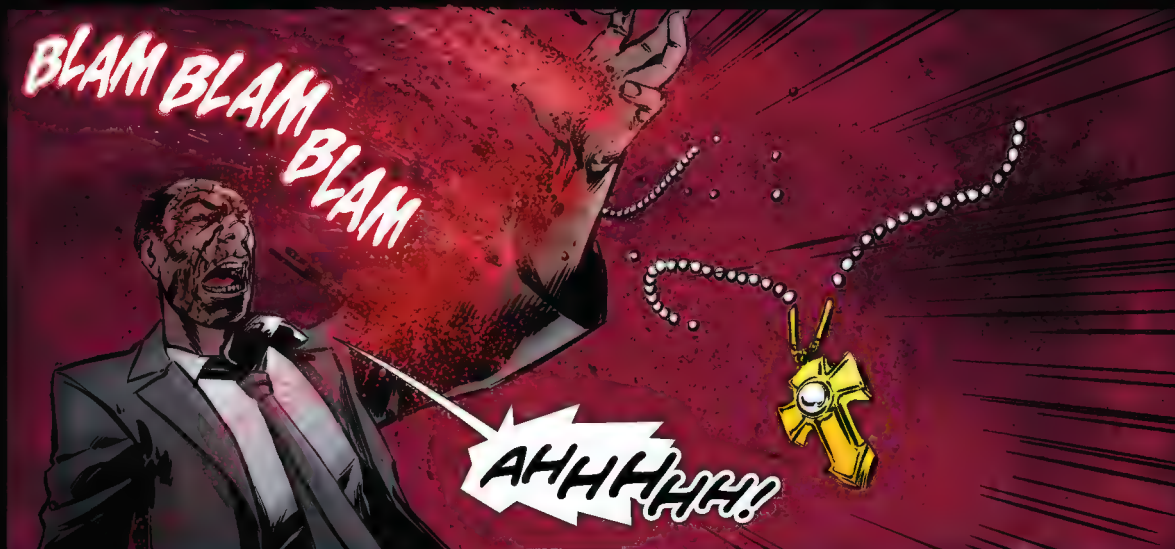
CRUSADERS--
WITHDRAW, NOW!

HE'S--



PROTECTED?
WOULD I WALK
IN HERE IF I
WASN'T?

THIS
TALISMAN
RENDERS ME
IMMUNE
TO HELL'S
INFLUENCE.







...THERE'S
PLENTY FOR
EVERYBODY.



YOU
HONESTLY
THINK YOU'RE
THE ONE IN
CONTROL HERE,
D'AMOUR?

YOU'RE A
PUPPET--AND
LEVIATHAN'S
PULLING YOUR
STRINGS!



THINK,
HARRY!
WHY WOULD
LEVIATHAN--
ERRG--
CHOOSE
YOU?



A
BARGAIN-
BASEMENT
DETECTIVE? A
SECOND...

...SECOND-
RATE DEMON
HUNTER...AS
THE NEW HIGH-
PRIEST OF
HELL?



LEVIATHAN
HAS REASONS,
D'AMOUR! IT'S...

...IT'S
PLAYING YOU!
IT'S--



--AHHHHH!

FINALLY.

I
THOUGHT
HE'D NEVER
SHUT UP.



AN
ASSASSIN,
SENT TO
MURDER
YOU--
THERE.



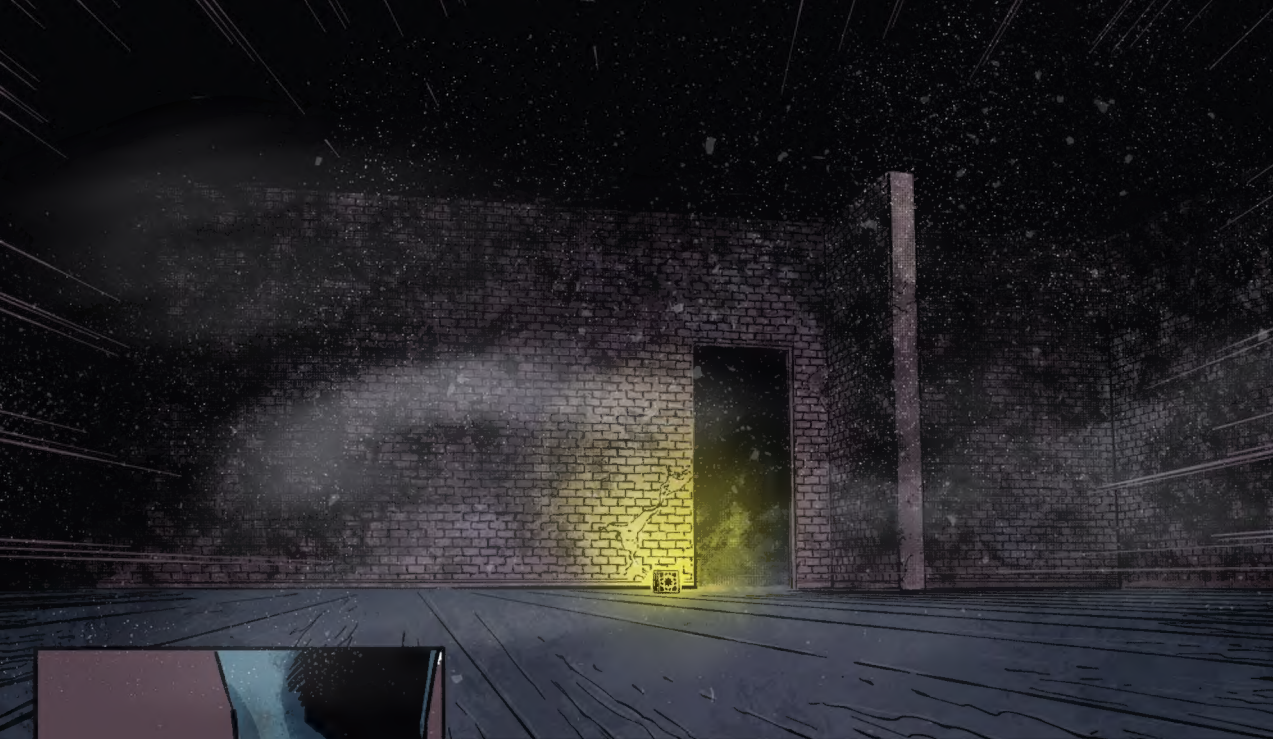
--ONLY
TO SWELL
THE RANKS OF
HELL'S NEW
ARMY.



BUT
ONE THING
PUZZLES ME,
D'AMOUR.

THE
UPRISING
THAT CAPTAIN
SPENCER CAUSED
AMONG THE DAMNED
SOULS HAS BEEN
QUELLED. SO,
THEN--

--WHAT
IS THIS
NEW ARMY
FOR?





YOU THINK
YOU WANT THE
BOX. YOU THINK
YOU WANT TO
SOLVE IT.
BUT YOU
DON'T.

MY NAME'S
TIFFANY. I
OPENED A BOX LIKE
THAT, ONCE. TAKE
IT FROM ME--YOU
REALLY DON'T
WANT TO.



DO YOU
WANT MONEY?
I'LL GIVE YOU
\$100 FOR IT.
BUT
ONE WAY OR
ANOTHER...

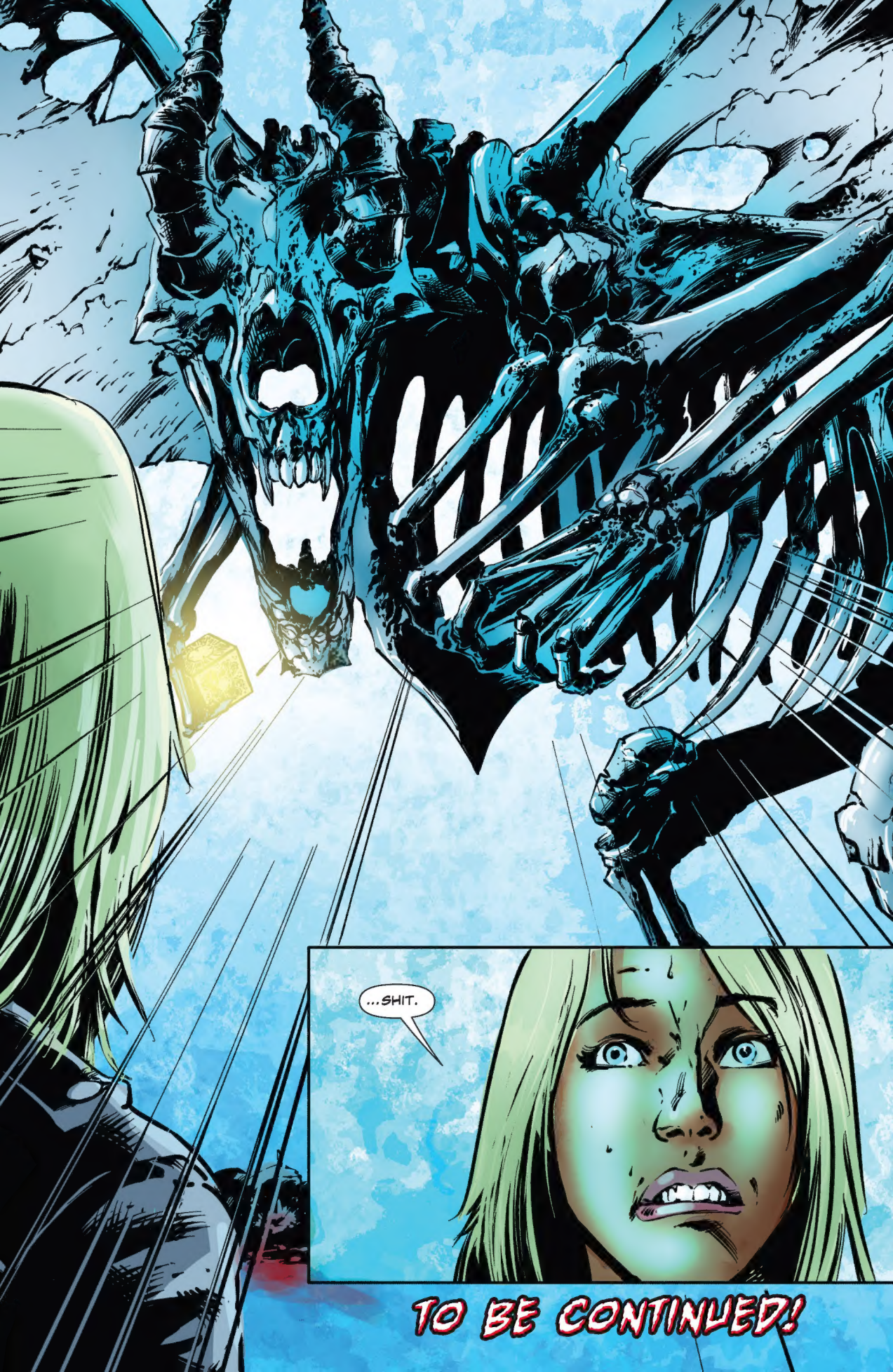


...WE
CAN'T LET
YOU LEAVE
HERE WITH
THAT.



WHAT
THE--

JESUS
CHRIST!



...SHIT.

TO BE CONTINUED!

FROM THE BOOM!PEN

I was listening to an interview recently with filmmaker Quentin Tarantino about his newest film, *DJANGO UNCHAINED*. In the interview he was talking about his goals as a filmmaker, and one of the things he said—I'm recklessly paraphrasing here—is that he wants people to be able to watch any movie in his filmography long after his career is over and for it to be excellent. Essentially, he wants to direct a quality body of work that he can stand behind. Nary a stinker in the bunch. That lofty goal resonated with me and I began to think about how it mirrored our own philosophy here at BOOM!

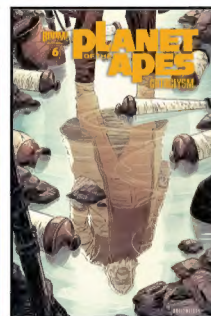
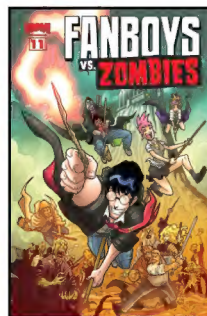
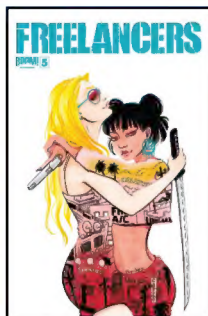
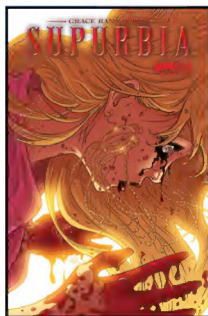
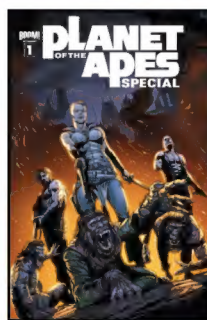
Filmmaking and publishing comic books are obviously apples and oranges; both creative mediums have their own merits and challenges, but the notion of holding oneself to the highest standards over the course of a creative career is something we can share with the maverick auteur. One could certainly argue that it's a noble but unachievable task, that all art is subjective and impeachable, but I believe it's the pursuit of these types of goals that keep you reaching and producing better work. You'll fail by some standards, succeed by others, but by constantly setting the bar higher you will reach heights that wouldn't be possible otherwise.

We'll keep setting the bar higher and we hope you'll be one of the beneficiaries of the results! I'm wishing you all success in accomplishing your goals this month, and thank you for continuing to help us accomplish ours.

Matt Gagnon
Editor-in-Chief

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UPCOMING



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